

**BHAKTA KAVI NARSINH MEHTA  
UNIVERSITY - JUNAGADH**



**BOARD OF SANSKRIT STUDIES  
FACULTY OF ARTS**

**SANSKRIT**

**SYLLABUS FOR  
As Per NEP – 2020  
BASKET FOR ARTS (HONOURS)**

**PROGRAMME  
UG 4<sup>th</sup> YEARS HONOURS SANSKRIT  
SEMESTER– 8th**

**EFFECTIVE FROM JUNE, 2026**

**BHAKTA KAVI NARSINH MEHTA UNIVERSITY**

**Major/Minor**

**Syllabus of Bachelor of Arts (Honors) as per NEP-2020**

**Faculty of Arts**

**Effective from June 2026**

**Subject: Sanskrit**

**SEMESTER- VIII**

**SUMMARY OF UG 4 YEARS BA HONOURS SANSKRIT SEMESTER– 8th**

| Sem No. | Sr. No. | Category of Course                                       | Course Title                                      | Course Level | Credit | Teaching Hrs. | SEE Marks | CCE Marks | Total Marks | Exam Duration                              |
|---------|---------|----------------------------------------------------------|---------------------------------------------------|--------------|--------|---------------|-----------|-----------|-------------|--------------------------------------------|
| Sem-8   | 1       | Major-20                                                 | Classical Rupak: Bhavabhootikrut Uttarramcharit   | 6            | 4      | 60            | 50        | 50        | 100         | 02:00 Hour                                 |
|         | 2       | Major-21                                                 | Alankarshastr: Sahityadarpan (Parichched 1 and 2) | 6            | 4      | 60            | 50        | 50        | 100         | 02:00 Hour                                 |
|         | 3       | Major-22                                                 | Darshan: Vedantsar (Selected Part)                | 6            | 4      | 60            | 50        | 50        | 100         | 02:00 Hour                                 |
|         | 4       | Minor-08                                                 | Introduction to Aarshkavy Mahabharat              | 6            | 4      | 60            | 50        | 50        | 100         | 02:00 Hour                                 |
|         | 5       | O.J.T.                                                   | On Job Tranning                                   | 6            | 6      | --            | --        | --        | 150         | For 4 <sup>th</sup> Year UG Honours Degree |
|         |         | The following two papers are included in the OJT option. |                                                   |              |        |               |           |           |             |                                            |
|         | 5       | MDRC-2                                                   | Vedang: Nirukt (Adhyay 1 and 2)                   | 6            | 4      | 60            | 50        | 50        | 100         | 02:00 Hour                                 |
|         | 6       | MDSC-2                                                   | Paniniy Shiksha                                   | 6            | 2      | 30            | 25        | 25        | 50          | 01:00 Hour                                 |
|         |         |                                                          |                                                   | Total        | 22     |               |           |           |             |                                            |

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**Subject: Sanskrit**  
**SEMESTER- VIII**

|                    |                                                 |                              |             |
|--------------------|-------------------------------------------------|------------------------------|-------------|
| Course Level       | 6                                               | Internal Marks               | 50          |
| Programme          | B.A. Sanskrit                                   | External Marks               | 50          |
| Semester           | 8                                               | Practical Internal           | ---         |
| Category of Course | Major-20                                        | Practical External           | ---         |
| Course Credit      | 4                                               | Prac. External Exam Duration | ---         |
| Teaching Hours     | 60                                              | Total                        | 100         |
| Course Code        | --                                              | Exam Duration                | 02:00 Hours |
| Course Title       | Classical Rupak: Bhavabhootikrut Uttarramcharit |                              |             |

**Course Objectives:**

- (1) To evaluate Bhavabhuti's contribution to Sanskrit literature.
- (2) To study the Sanskrit text of Uttara Ramacharita.
- (3) To understand the characteristics of Bhavabhuti's style.
- (4) To Prepare the students perform well in competitive examination.
- (5) To equip the students, perform well in NET/SLET examination.

**Course Learning Outcomes:** After completion of the course:

- (1) We will understand how to evaluate Bhavabhuti's contribution to Sanskrit literature.
- (2) We will study the Sanskrit text of Uttara Ramacharita.
- (3) We will understand the characteristics of Bhavabhuti's style.
- (4) Students will be prepared to perform well in competitive examinations.
- (5) Students will be prepared to perform well in NET/SLET examinations.

**Course Contents**

| Sem | Unit No. | Syllabus                     | Teaching Hours |
|-----|----------|------------------------------|----------------|
| 8   | 1        | उत्तररामचरितम् - अङ्क, 1 & 2 | 15             |
|     | 2        | उत्तररामचरितम् - अङ्क, 3 & 4 | 15             |
|     | 3        | उत्तररामचरितम् - अङ्क, 5 & 6 | 15             |
|     | 4        | उत्तररामचरितम् - अङ्क, 7     | 15             |

❖ (કર્તા અને કૃત વિષયક પ્રશ્નો અપેક્ષા છે.)

**Suggested Reading:**

- (1) Bhavabhūti, V. V. Mirashi, Motilal Banarasidass, Delhi, 1974
- (2) Bhavabhūti, R. D. Karmarkar, Karnatak University, Dharwar, 1971
- (3) भवभूति और उनका उत्तररामचरित 1997, डॉ रामाश्रय शर्मा, दिल्ली, परिमल पब्लिकेशन,

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- (4) उत्तररामचरितम् 1966, शरदरञ्जन रे और कुमुदरजन रे, आंग्लानुवादयुक्तम्,  
(5) भवभूति के नाटकों की ध्वनिसिद्धान्तपरक समीक्षा, दयाशंकर तिवारी, दिल्ली, विद्यानिधि प्रकाशन,  
(6) Uttarāramacaritam, with commentary of Ghanshyam, P. V. Kane, MLBD, Delhi,  
(7) Uttarāramacarita, Ed. by G. K. Bhatt, Popular Book House, Surat, 1965  
(8) Uttarāramacarita, Sharadranjan Roy, Bharatiya Kala Prakashan, Delhi, 2008  
(9) Sanskrit Drama, A Berriedale Keith, Motilal Banarasidass, Delhi, 1992  
(10) संस्कृत नाटकोनो परिय्य, डॉ. तपस्वी नान्दी, युनविर्सिटी ग्रन्थनस्त्रिमाण बोर्ड, अमदावाद  
(11) भवभूति, डॉ. वज्रिय पंर्या, पार्श्व प्रकाशन अमदावाद, १९८८

| INTERNAL EVALUATION SCHEME |                               |           |
|----------------------------|-------------------------------|-----------|
| NO                         | Particulars                   | Marks     |
| 1                          | Mid Semester Exam (Mandatory) | 25        |
| 2                          | Class Test                    | 05        |
| 3                          | Open book exam/test           | 05        |
| 4                          | Open note exam/test           | 05        |
| 5                          | Self-test/ Online test        | 05        |
| 6                          | Essay/Article writing         | 05        |
| 7                          | Quizzes/Objective test        | 05        |
| 8                          | Class assignment              | 05        |
| 9                          | Home assignment               | 05        |
| 10                         | Reports Writing               | 05        |
| 11                         | Research/Dissertation         | 05        |
| 12                         | Case Studies                  | 05        |
| 13                         | Viva/Oral exam                | 05        |
| 14                         | Group Discussion              | 05        |
| 15                         | Role Play                     | 05        |
| 16                         | Paper presentation/Seminar    | 05        |
| 17                         | Language Lab work             | 05        |
| 18                         | Interview                     | 05        |
| 19                         | Craft work                    | 05        |
| 20                         | Co-curricular work            | 05        |
| 21                         | Field Assignment              | 05        |
| 22                         | Poster Presentation           | 05        |
| 23                         | Attendance                    | 05        |
| 24                         | Project Work                  | 05        |
|                            | <b>Total</b>                  | <b>50</b> |

**Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal Exam.**

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**Subject: Sanskrit**  
**SEMESTER- VIII**

**Paper Style**

| <b>Ques. No.</b> | <b>Particulars</b>                                      | <b>From which Unit</b> | <b>Marks</b> |
|------------------|---------------------------------------------------------|------------------------|--------------|
| <b>1</b>         | <b>Translation with Critical Notes: Two out of Four</b> | <b>From Each Unit</b>  | <b>10</b>    |
| <b>2</b>         | <b>Essay Type Question: One out of Two</b>              | <b>2</b>               | <b>10</b>    |
| <b>3</b>         | <b>Essay Type Question: One out of Two</b>              | <b>3</b>               | <b>10</b>    |
| <b>4</b>         | <b>Essay Type Question: One out of Two</b>              | <b>4</b>               | <b>10</b>    |
| <b>5</b>         | <b>Short Note: Two out of Four</b>                      | <b>From Each Unit</b>  | <b>10</b>    |
|                  |                                                         | <b>Total Marks</b>     | <b>50</b>    |

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**Subject: Sanskrit**  
**SEMESTER- VIII**

|                    |                                                    |                              |             |
|--------------------|----------------------------------------------------|------------------------------|-------------|
| Course Level       | 6                                                  | Internal Marks               | 50          |
| Programme          | B.A. Sanskrit                                      | External Marks               | 50          |
| Semester           | 8                                                  | Practical Internal           | ---         |
| Category of Course | Major-21                                           | Practical External           | ---         |
| Course Credit      | 4                                                  | Prac. External Exam Duration | ---         |
| Teaching Hours     | 60                                                 | Total                        | 100         |
| Course Code        | --                                                 | Exam Duration                | 02:00 Hours |
| Course Title       | Alankarshastr: Sahityadarpan (Parichchhed 1 and 2) |                              |             |

**Course Objectives:**

- (1) To introduce the students to the Sanskrit poetics.
- (2) To teach the students some portion from Sahityadarpan.
- (3) To introduce the great text of Sanskrit poetics.
- (4) To Prepare the students perform well in competitive examination.
- (5) To equip the students, perform well in NET/SLET examination.

**Course Learning Outcomes:** After completion of the course:

- (1) Students will be introduced to Sanskrit poetry.
- (2) Students will learn some parts of Sahityadarpan.
- (3) Students will be introduced to the great works of Sanskrit poetry.
- (4) Students will be prepared to perform well in competitive examinations.
- (5) Students will be prepared to perform well in NET/SLET examinations.

**Course Contents**

| Sem | Unit No. | Syllabus                                         | Teaching Hours |
|-----|----------|--------------------------------------------------|----------------|
| 8   | 1        | आचार्यविश्वनाथविरचितः साहित्यदर्पणः परिच्छेद - 1 | 15             |
|     | 2        | आचार्यविश्वनाथविरचितः साहित्यदर्पणः परिच्छेद - 1 | 15             |
|     | 3        | आचार्यविश्वनाथविरचितः साहित्यदर्पणः परिच्छेद- 2  | 15             |
|     | 4        | आचार्यविश्वनाथविरचितः साहित्यदर्पणः परिच्छेद- 2  | 15             |

❖ (કર્તા અને કૃતિ વિષયક પ્રશ્નો અપેક્ષિત છે.)

**Suggested Reading:**

- (1) साहित्यदर्पण, अनन्तदासकृत लोचनटीका - न्यू भारतीय बुक कॉर्पोरेशन
- (2) साहित्यदर्पण, विज्ञप्रिया टीका, आचार्य महेश्वर तर्कालंकार - न्यू भारतीय बुक कॉर्पोरेशन
- (3) साहित्यदर्पण, विश्वनाथ, सं. श्रीदुर्गाप्रसाद द्विवेदी, मेहरचन्द लच्छमनदास, दिल्ली, 1982
- (4) साहित्यदर्पण, विश्वनाथ, चौखम्बा विद्याभवन, वारणसी, 1964

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- (5) સાહિત્યદર્પણ, વિમલા હિન્દી વ્યાખ્યા, આચાર્ય શેષરાજ શર્મા રેગ્મી, ચૌખમ્બા વિદ્યાભવન, વારણસી, 1964  
(6) સાહિત્યદર્પણ, આચાર્ય શાલિગ્રામ શાસ્ત્રી, મોતીલાલ બનારસીદાસ  
(7) સાહિત્યદર્પણ, લક્ષ્મી ટીકા, ગોવિન્દનાથ ઠક્કુર, ચૌખમ્બાપ્રકાશન, 1985  
(8) ભારતીય સાહિત્ય વચિાર મંજૂરા, ખંડ ૧ અને ૨, ડૉ. રમેશ સુંદરજી બેટાઈ, યુનિવર્સિટી બોર્ડ, ૧૯૩૫  
(8) કાવ્ય લક્ષણ અને પ્રયોજન, ડૉ આર એન કાથડ, પાર્શ્વ પબ્લિકેશન, અમદાવાદ, ૨૦૧૦  
(9) સંસ્કૃત કાવ્યશાસ્ત્રમાં કાવ્યોત્પત્તિ, ડૉ. આર એન. કાથડ, પાર્શ્વ પબ્લિકેશન, અમદાવાદ, ૨૦૧૦

| INTERNAL EVALUATION SCHEME |                               |           |
|----------------------------|-------------------------------|-----------|
| NO                         | Particulars                   | Marks     |
| 1                          | Mid Semester Exam (Mandatory) | 25        |
| 2                          | Class Test                    | 05        |
| 3                          | Open book exam/test           | 05        |
| 4                          | Open note exam/test           | 05        |
| 5                          | Self-test/ Online test        | 05        |
| 6                          | Essay/Article writing         | 05        |
| 7                          | Quizzes/Objective test        | 05        |
| 8                          | Class assignment              | 05        |
| 9                          | Home assignment               | 05        |
| 10                         | Reports Writing               | 05        |
| 11                         | Research/Dissertation         | 05        |
| 12                         | Case Studies                  | 05        |
| 13                         | Viva/Oral exam                | 05        |
| 14                         | Group Discussion              | 05        |
| 15                         | Role Play                     | 05        |
| 16                         | Paper presentation/Seminar    | 05        |
| 17                         | Language Lab work             | 05        |
| 18                         | Interview                     | 05        |
| 19                         | Craft work                    | 05        |
| 20                         | Co-curricular work            | 05        |
| 21                         | Field Assignment              | 05        |
| 22                         | Poster Presentation           | 05        |
| 23                         | Attendance                    | 05        |
| 24                         | Project Work                  | 05        |
|                            | <b>Total</b>                  | <b>50</b> |

**Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal Exam.**

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**Subject: Sanskrit**  
**SEMESTER- VIII**

**Paper Style**

| <b>Ques. No.</b> | <b>Particulars</b>                                   | <b>From which Unit</b> | <b>Marks</b> |
|------------------|------------------------------------------------------|------------------------|--------------|
| <b>1</b>         | <b>Translation with Explanation: Two out of Four</b> | <b>1 &amp; 2</b>       | <b>10</b>    |
| <b>2</b>         | <b>Essay Type Question: One out of Two</b>           | <b>1 &amp; 2</b>       | <b>10</b>    |
| <b>3</b>         | <b>Essay Type Question: One out of Two</b>           | <b>3 &amp; 4</b>       | <b>10</b>    |
| <b>4</b>         | <b>Essay Type Question: One out of Two</b>           | <b>3 &amp; 4</b>       | <b>10</b>    |
| <b>5</b>         | <b>Short Note: Two out of Four</b>                   | <b>From Each Unit</b>  | <b>10</b>    |
|                  |                                                      | <b>Total Marks</b>     | <b>50</b>    |

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**SEMESTER- VIII**

|                    |                                    |                              |             |
|--------------------|------------------------------------|------------------------------|-------------|
| Course Level       | 6                                  | Internal Marks               | 50          |
| Programme          | B.A. Sanskrit                      | External Marks               | 50          |
| Semester           | 8                                  | Practical Internal           | ---         |
| Category of Course | Major-22                           | Practical External           | ---         |
| Course Credit      | 4                                  | Prac. External Exam Duration | ---         |
| Teaching Hours     | 60                                 | Total                        | 100         |
| Course Code        | --                                 | Exam Duration                | 02:00 Hours |
| Course Title       | Darshan: Vedantsar (Selected Part) |                              |             |

**Course Objectives:**

- (1) To introduce the systems of Indian **Vedant** philosophy.
- (2) To study the philosophy of justice
- (3) To teach the text of **Vedantsar**.
- (4) To Prepare the students perform well in competitive examination.
- (5) To equip the students, perform well in NET/SLET examination.

**Course Learning Outcomes:** After completion of the course:

- (1) Introduction to the systems of Indian **Vedant** philosophy.
- (2) Study of the philosophy of justice.
- (3) Learn the lessons of logic.
- (4) Students will be prepared to perform well in competitive examinations.
- (5) Students will be prepared to perform well in NET/SLET examinations.

**Course Contents**

| Sem | Unit No. | Syllabus                                                                                                                                                                  | Teaching Hours |
|-----|----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| 8   | 1        | भारतीय दर्शनो में वेदान्तदर्शन, वेदान्तदर्शन की आचार्य परम्परा, वेदान्तदर्शनग्रन्थकर्ता सदानन्द का परिचय, वेदान्तसार का स्वरूप एवं परिचय, वेदान्तसार का स्थान एवं महत्त्व | 15             |
|     | 2        | वेदान्तसार-मलाचरण, अनुबन्धचतुष्टय, साधनचतुष्टय, अज्ञाननिरूपण,                                                                                                             | 15             |
|     | 3        | वेदान्तसार- अध्यारोप, अपवाद, सृष्टिनिरूपणम्, लिङ्गशरीरोत्पत्ति                                                                                                            | 15             |
|     | 4        | वेदान्तसार- पञ्चीकरण, महावाक्य, विवर्त, जीवनमुक्ति                                                                                                                        | 15             |

**Suggested Reading:**

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- (1) वेदान्तसारः बदरीनाथशुक्ल, मोतालाल बनारसीदास, दिल्ली, 2012
- (2) संस्कृत मूलक भारतीय दर्शन सिद्धान्तो, डॉ अर्चना त्रिवेदी, वक् पब्लिकेशन, वल्लभविद्यानगर
- (3) भारतीयदर्शन, उमाशंकर मिश्र, लखनौ, 1957
- (4) वेदान्तदर्शनम् वेदान्तसारः, डॉ. मिथिलेश पाण्डेय, राधा पब्लिकेशन्स, नई दिल्ली, 2009
- (5) वेदान्तसारः, श्री राकेश शास्त्री परिमल पब्लिकेशन, दिल्ली, 2003
- (6) सर्वदर्शनसंग्रह, सायणमाधव, हिन्दी अनु. उमाशंकर शर्मा, चौखम्बा, 1964
- (7) Vedantasra, Eng. Tr. by Nikhilananda, Calcutta, 1974
- (8) History of Indian Philosophy, by J.N. Sinha, Culcatta, 1952
- (9) भारतीय दर्शन-पू. सी. वी. रावण, प्रज्ञा प्रकाशन, अमदावाद-२००६
- (10) सर्वदर्शनसंग्रह-सायण-माधव, हिन्दी अनुवाद-उमाशंकर शर्मा, चौखम्बा प्रकाशन-1964
- (11) भारतीय दर्शन- डॉ. सर्वपल्ली राधाकृष्णन, राजपाल एंड संस- दिल्ली - 110006
- (12) भारतीय दर्शन का इतिहास- आचार्य बलदेव उपाध्याय, शारदा मंदिर, वाराणसी.
- (13) History of Indian philosophy by J. N. Sinha, Calcutta-1952
- (14) History of Indian philosophy by S. N. Dasgupta, Delhi-1975

| INTERNAL EVALUATION SCHEME |                               |       |
|----------------------------|-------------------------------|-------|
| NO                         | Particulars                   | Marks |
| 1                          | Mid Semester Exam (Mandatory) | 25    |
| 2                          | Class Test                    | 05    |
| 3                          | Open book exam/test           | 05    |
| 4                          | Open note exam/test           | 05    |
| 5                          | Self-test/ Online test        | 05    |
| 6                          | Essay/Article writing         | 05    |
| 7                          | Quizzes/Objective test        | 05    |
| 8                          | Class assignment              | 05    |
| 9                          | Home assignment               | 05    |
| 10                         | Reports Writing               | 05    |
| 11                         | Research/Dissertation         | 05    |
| 12                         | Case Studies                  | 05    |
| 13                         | Viva/Oral exam                | 05    |
| 14                         | Group Discussion              | 05    |
| 15                         | Role Play                     | 05    |
| 16                         | Paper presentation/Seminar    | 05    |
| 17                         | Language Lab work             | 05    |
| 18                         | Interview                     | 05    |
| 19                         | Craft work                    | 05    |
| 20                         | Co-curricular work            | 05    |
| 21                         | Field Assignment              | 05    |

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|              |                     |           |
|--------------|---------------------|-----------|
| 22           | Poster Presentation | 05        |
| 23           | Attendance          | 05        |
| 24           | Project Work        | 05        |
| <b>Total</b> |                     | <b>50</b> |

**Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal Exam.**

**Paper Style**

| <b>Ques. No.</b> | <b>Particulars</b>                                      | <b>From which Unit</b> | <b>Marks</b> |
|------------------|---------------------------------------------------------|------------------------|--------------|
| <b>1</b>         | <b>Translation with Critical Notes: Two out of Four</b> | <b>2, 3 &amp; 4</b>    | <b>10</b>    |
| <b>2</b>         | <b>Essay Type Question: One out of Two</b>              | <b>2, 3 &amp; 4</b>    | <b>10</b>    |
| <b>3</b>         | <b>Essay Type Question: One out of Two</b>              | <b>1</b>               | <b>10</b>    |
| <b>4</b>         | <b>Essay Type Question: One out of Two</b>              | <b>2, 3 &amp; 4</b>    | <b>10</b>    |
| <b>5</b>         | <b>Short Note: Two out of Four</b>                      | <b>From Each Unit</b>  | <b>10</b>    |
|                  |                                                         | <b>Total Marks</b>     | <b>50</b>    |

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**SEMESTER- VIII**

|                    |                                      |                              |             |
|--------------------|--------------------------------------|------------------------------|-------------|
| Course Level       | 6                                    | Internal Marks               | 50          |
| Programme          | B.A. Sanskrit                        | External Marks               | 50          |
| Semester           | 8                                    | Practical Internal           | ---         |
| Category of Course | Minor- 8                             | Practical External           | ---         |
| Course Credit      | 4                                    | Prac. External Exam Duration | ---         |
| Teaching Hours     | 60                                   | Total                        | 100         |
| Course Code        | --                                   | Exam Duration                | 02:00 Hours |
| Course Title       | Introduction to Aarshkavy Mahabharat |                              |             |

**Course Objectives:**

- (1) To introduce the students the great epic Mahabharat.
- (2) To evaluate Mahabharat as a source of Sanskrit literature.
- (3) To study the social elements described in Mahabharat.
- (4) To Prepare the students perform well in competitive examination.
- (5) To equip the students, perform well in NET/SLET examination.

**Course Learning Outcomes:** After completion of the course:

- (1) Students will be introduced to the great epic Mahabharat.
- (2) Mahabharat will be evaluated as a source of Sanskrit literature.
- (3) Social elements described in Mahabharat will be studied.
- (4) Students will be prepared to perform well in competitive examinations.
- (5) Students will be prepared to perform well in NET/SLET examinations.

**Course Contents**

| Sem | Unit No. | Syllabus                                                                                                                                                          | Teaching Hours |
|-----|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| 8   | 1        | महाभारत आर्षकाव्य, इतिहासकाव्य, वीरचरित काव्य, सर्वज्ञानसंग्रहकोश, महाभारत के रचयिता महर्षि द्वैपायन व्यासका परिचय, जय भारत महाभारत संस्करण, महाभारत का विषयवस्तु | 15             |
|     | 2        | महाभारत में निरूपित आख्यान: व्यवजन्मप्रसंग, जरत्कारु, समुद्रमन्थन, विनता और कद्रु, गरुड द्वारा अमृताहरण, शृंगीशापप्रसंग, शकुन्तलोपाख्यान                          | 15             |
|     | 3        | महाभारत की समीक्षित आवृत्ति, महाभारतकालीन समाज, महाभारत का साहित्यिक महत्त्व                                                                                      | 15             |
|     | 4        | महाभारत एक प्रेरणास्रोत- भास, कालिदास, भारवि, माघ और भट्ट नारायण की महाभारत आधारित कृतियों की समीक्षा                                                             | 15             |

**Suggested Reading:**

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- (1) Studies in the Mahābhārata, Ed. S. P. Narang, Nag Publishers, New Delhi
- (2) Secondary Tales from two Great Epics, Rajendra Nanavati, L. D. Ahmedabad, 1982
- (3) Legends in the Mahabharata, S. A. Dange, Motilal Banarasidass, Delhi, 1969
- (4) The Mahabharata, As it was, is and ever shall be: A Critical Study, P.N.Mullick, Calcutta, 1934
- (5) महाभारतवचनामृतम् (उपदेशसाहस्री) चारदेव शास्त्री, परिमल पब्लिकेशन, दिल्ली, 1997
- (6) महाभारत कालीन समाज, सुखमय भट्टाचार्य
- (7) महाभारत- समाज संस्कृति दर्शन, डॉ. सुरेन्द्रनाथ नेगी, के. एल. पचौरी प्रकाशन, 1997
- (8) મહાભારતનો યુદ્ધકાળ, શ્રી વસંત એ. ગોડબોલે, પ્રાયચવદિયા મન્દિર, વડોદરા, ૨૦૧૧
- (9) મહાભારત જીવન દર્શન, શાન્તકુમાર પંડ્યા, ગુર્જર ગ્રંથરત્ન કાર્યલય, અમદાવાદ, ૨૦૦૮
- (10) મહાભારત મનન અને મંથન, સં. જધાનન્દ દવે. ગોપાલકૃષ્ણ ટ્રસ્ટ, જુનાગઢ, ૧૯૯૮
- (11) વેદવ્યાસ અને મહાભારત, ડો. ઉપેન્દ્રરાય જ સાંડેસરા

| INTERNAL EVALUATION SCHEME |                                      |           |
|----------------------------|--------------------------------------|-----------|
| NO                         | Particulars                          | Marks     |
| 1                          | <b>Mid Semester Exam (Mandatory)</b> | <b>25</b> |
| 2                          | Class Test                           | 05        |
| 3                          | Open book exam/test                  | 05        |
| 4                          | Open note exam/test                  | 05        |
| 5                          | Self-test/ Online test               | 05        |
| 6                          | Essay/Article writing                | 05        |
| 7                          | Quizzes/Objective test               | 05        |
| 8                          | Class assignment                     | 05        |
| 9                          | Home assignment                      | 05        |
| 10                         | Reports Writing                      | 05        |
| 11                         | Research/Dissertation                | 05        |
| 12                         | Case Studies                         | 05        |
| 13                         | Viva/Oral exam                       | 05        |
| 14                         | Group Discussion                     | 05        |
| 15                         | Role Play                            | 05        |
| 16                         | Paper presentation/Seminar           | 05        |
| 17                         | Language Lab work                    | 05        |
| 18                         | Interview                            | 05        |
| 19                         | Craft work                           | 05        |
| 20                         | Co-curricular work                   | 05        |
| 21                         | Field Assignment                     | 05        |
| 22                         | Poster Presentation                  | 05        |
| 23                         | Attendance                           | 05        |
| 24                         | Project Work                         | 05        |
|                            | <b>Total</b>                         | <b>50</b> |

**Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal Exam.**

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**Paper Style**

| <b>Ques.<br/>No.</b> | <b>Particulars</b>                         | <b>From which<br/>Unit</b> | <b>Marks</b> |
|----------------------|--------------------------------------------|----------------------------|--------------|
| <b>1</b>             | <b>Essay Type Question: One out of Two</b> | <b>1</b>                   | <b>10</b>    |
| <b>2</b>             | <b>Essay Type Question: One out of Two</b> | <b>2</b>                   | <b>10</b>    |
| <b>3</b>             | <b>Essay Type Question: One out of Two</b> | <b>3</b>                   | <b>10</b>    |
| <b>4</b>             | <b>Essay Type Question: One out of Two</b> | <b>4</b>                   | <b>10</b>    |
| <b>5</b>             | <b>Short Note: Two out of Four</b>         | <b>From Each<br/>Unit</b>  | <b>10</b>    |
|                      |                                            | <b>Total Marks</b>         | <b>50</b>    |

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|                    |                                 |                              |             |
|--------------------|---------------------------------|------------------------------|-------------|
| Course Level       | 6                               | Internal Marks               | 50          |
| Programme          | B.A. Sanskrit                   | External Marks               | 50          |
| Semester           | 8                               | Practical Internal           | ---         |
| Category of Course | MDRC- 2                         | Practical External           | ---         |
| Course Credit      | 4                               | Prac. External Exam Duration | ---         |
| Teaching Hours     | 60                              | Total                        | 100         |
| Course Code        | --                              | Exam Duration                | 02:00 Hours |
| Course Title       | Vedang: Nirukt (Adhyay 1 and 2) |                              |             |

**Course Objectives:**

- (1) To introduce the importance of Nirukta as a Vedanga
- (2) To understand education system of ancient time.
- (3) To know Indian Knowledge system.
- (4) To Prepare the students perform well in competitive examination.
- (5) To equip the students, perform well in NET/SLET examination.

**Course Learning Outcomes:** After completion of the course:

- (1) Understand the importance of Nirukta as a Vedanga.
- (2) Learn about the education system of ancient times.
- (3) Learn about the Indian knowledge system.
- (4) Students will be prepared to perform well in competitive examinations.
- (5) Students will be prepared to perform well in NET/SLET examinations.

**Course Contents**

| Sem | Unit No. | Syllabus          | Teaching Hours |
|-----|----------|-------------------|----------------|
| 8   | 1        | નિરુક્ત: અધ્યાય-1 | 15             |
|     | 2        | નિરુક્ત: અધ્યાય-1 | 15             |
|     | 3        | નિરુક્ત: અધ્યાય-2 | 15             |
|     | 4        | નિરુક્ત: અધ્યાય-2 | 15             |

❖ નોંધ: (કર્તા અને કૃતિ વિષયક પ્રશ્નો અપેક્ષિત છે.)

**Suggested Reading:**

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**Subject: Sanskrit**  
**SEMESTER- VIII**

- (1) Yāska's Nirukta, V. K. Rajavade, Bhandarkar, Oriental Research Institute, Poona, 1940
- (2) निघण्टु तथा निरुक्त, हिन्दी अनुवादक - सत्यभूषण योगी, दिल्ली, 1967
- (3) निरुक्त, सं. मुकुन्द झा शर्मा, चौखम्बा संस्कृत संस्थान दिल्ली, 1961
- (4) निरुक्त, प्रथमो भाग- मनसुखराय मोर, क्लाइव रो, कलकत्ता, प्रथम संस्करण-1952
- (5) वैदिक वाङ्मय का इतिहास-पंडित भगवद्दत्त, खंड-1, भाग-1,2
- (6) वैदिक साहित्य और संस्कृति-बलदेव उपाध्याय, वाराणसी-1980
- (7) वैदिक व्याख्या विवेचन-राम गोपाल, दिल्ली-1976

| INTERNAL EVALUATION SCHEME |                               |           |
|----------------------------|-------------------------------|-----------|
| NO                         | Particulars                   | Marks     |
| 1                          | Mid Semester Exam (Mandatory) | 25        |
| 2                          | Class Test                    | 05        |
| 3                          | Open book exam/test           | 05        |
| 4                          | Open note exam/test           | 05        |
| 5                          | Self-test/ Online test        | 05        |
| 6                          | Essay/Article writing         | 05        |
| 7                          | Quizzes/Objective test        | 05        |
| 8                          | Class assignment              | 05        |
| 9                          | Home assignment               | 05        |
| 10                         | Reports Writing               | 05        |
| 11                         | Research/Dissertation         | 05        |
| 12                         | Case Studies                  | 05        |
| 13                         | Viva/Oral exam                | 05        |
| 14                         | Group Discussion              | 05        |
| 15                         | Role Play                     | 05        |
| 16                         | Paper presentation/Seminar    | 05        |
| 17                         | Language Lab work             | 05        |
| 18                         | Interview                     | 05        |
| 19                         | Craft work                    | 05        |
| 20                         | Co-curricular work            | 05        |
| 21                         | Field Assignment              | 05        |
| 22                         | Poster Presentation           | 05        |
| 23                         | Attendance                    | 05        |
| 24                         | Project Work                  | 05        |
|                            | <b>Total</b>                  | <b>50</b> |

**Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal Exam.**

### Paper Style

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| <b>Ques. No.</b> | <b>Particulars</b>                                                 | <b>From which Unit</b> | <b>Marks</b> |
|------------------|--------------------------------------------------------------------|------------------------|--------------|
| <b>1</b>         | <b>Explain with reference to the context :<br/>Two out of Four</b> | <b>1 &amp; 2</b>       | <b>10</b>    |
| <b>2</b>         | <b>Etymology according to Yaska : Four<br/>out of Six</b>          | <b>3 &amp; 4</b>       | <b>10</b>    |
| <b>3</b>         | <b>Essay Type Question: One out of Two</b>                         | <b>1 &amp; 2</b>       | <b>10</b>    |
| <b>4</b>         | <b>Essay Type Question: One out of Two</b>                         | <b>3 &amp; 4</b>       | <b>10</b>    |
| <b>5</b>         | <b>Short Note: Two out of Four</b>                                 | <b>From Each Unit</b>  | <b>10</b>    |
|                  |                                                                    | <b>Total Marks</b>     | <b>50</b>    |

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|                           |                       |                                     |                    |
|---------------------------|-----------------------|-------------------------------------|--------------------|
| <b>Course Level</b>       | <b>6</b>              | <b>Internal Marks</b>               | <b>25</b>          |
| <b>Programme</b>          | <b>B.A. Sanskrit</b>  | <b>External Marks</b>               | <b>25</b>          |
| <b>Semester</b>           | <b>8</b>              | <b>Practical Internal</b>           | <b>---</b>         |
| <b>Category of Course</b> | <b>MDSC- 2</b>        | <b>Practical External</b>           | <b>---</b>         |
| <b>Course Credit</b>      | <b>2</b>              | <b>Prac. External Exam Duration</b> | <b>---</b>         |
| <b>Teaching Hours</b>     | <b>30</b>             | <b>Total</b>                        | <b>50</b>          |
| <b>Course Code</b>        | <b>--</b>             | <b>Exam Duration</b>                | <b>01:00 Hours</b> |
| <b>Course Title</b>       | <b>Paniniy Shiksh</b> |                                     |                    |

**Course Objectives:**

- (1) Students should become familiar with various aspects of Sanskrit pronunciation.
- (2) Students should learn to compare traditional classical texts with the phonetic aspect of Sanskrit linguistics.
- (3) Students should learn to discern between right and wrong by understanding the best aspects of the reader.
- (4) To Prepare the students perform well in competitive examination.
- (5) To equip the students, perform well in NET/SLET examination.

**Course Learning Outcomes:** After completion of the course:

- (1) Students will become familiar with various aspects of Sanskrit pronunciation.
- (2) Students will learn to compare traditional classical texts with the phonetic aspect of Sanskrit linguistics.
- (3) Students will learn to discern between right and wrong by understanding the best aspects of the reader.
- (4) Students will be prepared to perform well in competitive examinations.
- (5) Students will be prepared to perform well in NET/SLET examinations.

**Course Contents**

| <b>Sem</b> | <b>Unit No.</b> | <b>Syllabus</b>       | <b>Teaching Hours</b> |
|------------|-----------------|-----------------------|-----------------------|
| <b>8</b>   | <b>1</b>        | <b>कारकि 1 to 31</b>  | <b>15</b>             |
|            | <b>2</b>        | <b>कारकि 32 to 61</b> | <b>15</b>             |

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**Suggested Reading:**

- (1) पाणिनीय शिक्षा- डॉ. शिवराज आचार्य कौण्डिन्यायन, चौखम्बा विद्याभवन, वाराणसी
- (2) पाणिनीय शिक्षा- पंडित रमाशंकर मिश्र, चौखम्बा विद्याभवन, वाराणसी
- (3) पाणिनीय शिक्षा- डॉ. दामोदर मेहता (विद्या सागर), मोतीलाल बनारसीदास
- (4) पाणिनीय शिक्षा - प्रो. जयसंगि गांवति, पार्श्व प्रकाशन, अमदावाद
- (5) पाणिनीय शिक्षा – डॉ. उत्तमराज अग्रवाल, वज्र प्रकाशन, राजकोट

| INTERNAL EVALUATION SCHEME |                               |       |
|----------------------------|-------------------------------|-------|
| NO                         | Particulars                   | Marks |
| 1                          | Mid Semester Exam (Mandatory) | 13    |
| 2                          | Class Test                    | 03    |
| 3                          | Open book exam/test           | 03    |
| 4                          | Open note exam/test           | 03    |
| 5                          | Self-test/ Online test        | 03    |
| 6                          | Essay/Article writing         | 03    |
| 7                          | Quizzes/Objective test        | 03    |
| 8                          | Class assignment              | 03    |
| 9                          | Home assignment               | 03    |
| 10                         | Reports Writing               | 03    |
| 11                         | Research/Dissertation         | 03    |
| 12                         | Case Studies                  | 03    |
| 13                         | Viva/Oral exam                | 03    |
| 14                         | Group Discussion              | 03    |
| 15                         | Role Play                     | 03    |
| 16                         | Paper presentation/Seminar    | 03    |
| 17                         | Language Lab work             | 03    |
| 18                         | Interview                     | 03    |
| 19                         | Craft work                    | 03    |
| 20                         | Co-curricular work            | 03    |
| 21                         | Field Assignment              | 03    |
| 22                         | Poster Presentation           | 03    |
| 23                         | Attendance                    | 03    |
| 24                         | Project Work                  | 03    |
| Total                      |                               | 25    |

**Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal Exam.**

**Paper Style**

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| <b>Ques.<br/>No.</b> | <b>Particulars</b>                                               | <b>From which<br/>Unit</b> | <b>Marks</b> |
|----------------------|------------------------------------------------------------------|----------------------------|--------------|
| <b>1</b>             | <b>Translation with Explanations of<br/>Karika: Two out Four</b> | <b>2</b>                   | <b>10</b>    |
| <b>2</b>             | <b>Short Note : any 2 out of 4</b>                               | <b>1</b>                   | <b>10</b>    |
| <b>3</b>             | <b>Short Questions : any 5 out of 8</b>                          | <b>From Each<br/>Unit</b>  | <b>05</b>    |
|                      |                                                                  | <b>Total Marks</b>         | <b>25</b>    |